CARMEL PINE CONE

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A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

AUGUST 11, 1921 CARMEL-BY-THE-SEA, CAL. VoL. VII, No. 28

C. C. C. Incorporates— Charter Roll Complete

The Carmel Country Club is now a non-profit membership corporation, the articles of incorporation having been signed by the directors and forwarded to the County Clerk and the Secretary of State last Saturday. It is expected that the certificate of incorporation will be received by the directors before the end of this week, and immediately upon its receipt the Board of Directors will organize by the election of officers, who will serve until the first annual meeting of the corporation members. A code of by-laws will also be adopted.

Upon the organization of the Board of Directors six lots on Junipero street, near Ocean avenue, will be purchased from the Carmel Development Company, and steps taken at once toward the construction of an artistic club house, and the laying out of the grounds. The club house is to contain a large living room suitable for social gatherings and dances, a card and billiard room, a kitchen, and dressing rooms and shower baths for both the men and women members of the club. Two double tennis courts, a hand ball alley, a clock golf green, and other out-of-door sports are to be provided for, and it is understood that a club steward will be selected to serve luncheons, and light refreshments, under the supervision of the directors.

It is stated that the charter members will be limited to fifty, and that the membership roll already contains that many names, with numerous membership applications still being made.

A partial list of those whose names have been favorably acted upon, and who have signed the membership roll, follows: Leonard W. Perry, Ray C. DeYoe, Gep. A. MacLean, Thomas V. Cator, J. J. Mora, C. C. Hogle, Harry J. Coleman, Ernest Schweninger, Arthur Coleman, J. A. Balfour, C. W. Bates, Philip Wilson Jr., Arthur Cyril, Evan R. Mosher, J. F. Devendorf, H. P. Glassell John Northern Hilliard, D. W. W. Johnson; Paul C. Prince, Argyll Campbell, Herbert Heron, Edward G. Kuster, L. E. Gottfried, Robert E. Pinkerton, H. W. Fenner, Alfred E. Burton, Geo. J. Seideneck, Noah A. Whitney, Louis Mueller, Frederick R. Bechdolt, Perry Newberry, W. L. Overstreet, Dr. D. T. MacDougal, Dr. H. A. Spoehr, Dr. J. M. McGee, R. Austin James, Burton Williams, C. Sumner Greene.

Another Movie Company Here

Movies of Ocean Avenue! Members of the Selig Rork Company were here last Monday and took several pictures of action scenes on our famous thoroughfare. The play for which these scenes were filmed is "The Rosary," a six reel feature picture with an all star cast. The author is Edward E. Rose, and Jerome Storm is the director.

Members of the company here included Jane Novak, Robert Gordon, Mildred June and Harold Goodwin. The camera men were Eddie Linden and Dwight Warren. "Scoop" Conlon, director of publicity, was also in our midst.

Pine Needles

The daughters of Mr. and Mrs. Courtland J. Arne are visiting Mrs. Arne's mother in Oakland.

A tea will be held at All Saints' Rectory tomorrow from 3 to 5 p. m. Everybody will be welcome.

G. B. Tibbot of San Jose will shortly erect a home at Carmel Highlands. The site overlooks Wildcat Canyon.

Harry A James, one time resident Carmeleno, will arrive here this week from Los Angeles for a fortnight's vacation.

Miss Mabel Hathaway of Pebble Beach gave a birthday dinner party one night last week. A number of Carmel young folks were invited.

In honor of the eighteenth birthday of their son Philip, Mr. and Mrs. H. W. Morse gave a dance at the Carmel bath house a few nights ago.

M. M. Larkin, Pasadena artist, contemplates building or buying a home here. He recently returned south, after completing here two marines.

The Board of Equalization met at the City Hall on Monday morning as announced. As no protests against the tax levy were presented, the board adjourned.

Mrs. Durand and family of Pacific Grove have returned from their vacation at the Big Basin and in San Jose. They will remain here until school opens in their home town.

Donald Hale, son of Mrs. F. R. Bechdolt, is a visitor here from Orange county, where he is engaged in the oil industry. His wife, formerly Miss Alice Hilby, accompanies him.

Satisfactory progress is being made in the selection of plays and players for the new little theatre on the Bechdolt grounds. Definite announcement of plays and dates will be made shortly.

Mr. and Mrs. Frederick McConnel and children are spending a vacation in the Carmel Valley. During their stay they will be joined from time to time by members of the Wilson family.

A number of the heretofore enthusiastic baseball players in the Abalone League were conspicuous by their absence last Sunday. Judge Kenesaw Mountain Landis may be called upon for advise.

The keen eye and steady trigger finger of Ralph Hicks has brought him the honor of bringing down the first buck of the season, and it was a big boy at that. The killing took place over near Soledad.

The dance for the benefit of the Firemen's baseball team last Friday night was a success in every way. The hall was comforably filled, the music was good, and the whole affair well managed.

Mrs. Mande Arndt's studio on Camino Real is now occupied by Prof. Schroff of Portland, Oregon. The Professor has been in the art instruction department of the University of California Summer Session. Mrs. Arndt is leaving for Los Angeles.

Dr. A. F. Bechdolt has completed his vacation here, and has left for Tacoma to visit his daughter.

In Block 88, where the Carmel Country Club has just purchased six lots, there are but three lots now on the market.

Martin A. Flavin of Chicago has purchased a tract on Yankee Point, Carmel Highlands, and will erect a substantial residence thereon.

C. W. Bowen, former Carmeleno, was a visitor here last week. Mr. Bowen is much interested in the George Wharton James tours.

Mrs. A. A. Wilson and children of Piedmont, who come here at least twice a year, are again in Carmel. They will be here for several weeks.

Mrs. Phil Sheridan Brown and daughter, Bernice Lorraine Brown, from Visalia will occupy the Atkinson cottage on Dolores street during this month.

Mr. and Mrs. Arthur F. Durand of Chicago and mother, Mrs. S. S. Morehouse, have taken The Breakers on Casanova and Twelfth avenue, for the month of August.

The Pine Cone acknowledges the receipt of $10 from Noah Whitney and $5 from "cash" for the firemen's fund, making a total of $399.75 collected by the Pine Cone to date.

The Stickers League all-star baseball team, which included the Carmel Firemen's battery, Rico and Ammerman, defeated the Watsonville All Stars, 8 to 4, last Sunday.

Next Sunday, between 3 and 6 o'clock, a get together afternoon will be held at Arts and Crafts Hall. Members of the club and exhibiting artists will serve as a reception committee.

With a large entrance class in prospect next month it is likely that Sunset school will be more crowded than ever. It is not known what plans have been made to accommodate the pupils.

Repairs and alterations have entirely transformed the Fowler house in north Carmel, recently purchased by Colonel and Mrs. G. S. Terry. They will have one of the most charming homes in this section.

There will be held a special exhibition of small paintings, thumb box sketches and monotypes at the studio of M. De Neale Morgan, Lincoln street, beginning next Monday and until September 1, from 2 to 5 o'clock.

Miss Gwendolen Gray Perry of Rockland, Maine, is spending a part of the summer with Miss Mary Grace Hamilton of Carmel. Miss Perry is a university instructor of New England who is planning to transfer the location of her professional activities to California.

A walk or drive north on San Carlos Highway and on around the circular drive will repay one if only to see the progress that has been made on the building of the Carmel Summer School of the North Berkeley Out door School. Mrs. Harper and Miss Spicker will be pleased to show visitors around.

Irish Play Has Splendid Cast

With the entire cast nearly complete, Producer Herbert Heron is making very satisfactory progress in the staging of Yeats' "The Countess Cathleen," to be given at the Forest Theatre on Friday and Saturday nights of next week. Tickets are now on sale at the Pine Cone office. With the exception of several minor characters, the cast is as follows:

The Countess Cathleen	Blanche Tolmie
Oona, her foster-mother	Olivia Warfield
Aleel, a young bard	Susan Bard
Two demons, disguised as merchants	Edward G. Kuster, Charles S. Green
Shemus Rua	H. W. Morse
Mary, his wife	Louise Duggar
Teig, his son	Virginia Williams
The gardener, The steward, The herdsman — Servants of Countess Cathleen	C. W. Cherry, Alfred E. Burton, Cornelius Botke
Spirits of wood and wave	Frances Glassell, Margaret Clute, Fay Murphy, Christine Burton, Virginia Burton, Moira Wallace
A middle aged man	Patrickson Green
A soft young woman	Ruth Kuster
An old woman who was always ugly	Gertrude Hoffman
One willing to sell half his soul	David Prince
Peasants	Gordon Green, Argyll Campbell, Tom Hooper, Constance Heron, Gertrude Rendtorff, Eleanor Hoffman, Willie T. Wise

Carmel Enjoys Real Musical Treat

Last Thursday evening Carmel enjoyed a rare presentation of musical artists at Carmel Arts and Crafts Hall.

Under the direction of Mrs. Roberta Balfour Thudichum, Mr. Frederick MacMurray, gifted violinist, assisted by David Alberto, whose fame as a pianist is international, and Edward G. Kuster, 'cellist, presented a program of music that could not have been surpassed anywhere.

Frederick MacMurray, who studied abroad for several years was a pupil of the great Joachim, and on Thursday evening held his audience spell-bound with his various interpretations and compositions. It is futile to try to describe the music of Frederick MacMurray; there are no words adequate—his technique is masterly, his playing so finished, so sincere, so pure, that after hearing him, one feels that life holds much for one possessed of such a gift. Miss Helen Otis accompanied Mr. MacMurray charmingly—a rare accomplishment. Accompaniment is too often a mere fluent reading of notes. Miss Otis caught each mood of the musician and followed brilliantly. A promising young artist is Miss Otis.

Edward G. Kuster played Beethoven's Largo Appasionata and an odd group of Russian songs, and David Alberto played the charming Papillons of Shumann.

Recently, at a party given in honor of the occasion, Miss Frances Hartsook, Willette Allen and Jean Fuller, received the emblems of the Rocky Mountain Dancing Camp, Steamboat Springs, Colorado. The emblems, which are an innovation this year, were given in recognition to the athletic and good sportsmanship of the young women, all of whom were in Carmel a few months ago.

Resolution No. 89

Resolved by the Board of Trustees of the city of Carmel-by-the-Sea, in the County of Monterey, State of California, that it is the intention of said board to order the modification and change of the grade of the curbs as heretofore attempted to be established on either side of Ocean Avenue in said city by resolution 32 adopted April 1st, 1919 by said board of trustees, from the east line of Mission Street to the west line of San Antonio Avenue to that which is shown upon the grade map of said street between said two points, which map was filed in the office of the city clerk of said city on the 1st day of February, 1921, reference to which resolution and map is hereby made for all of the particulars of said proposed change of grade. The figures hereinafter given, and appearing upon said map, represent the elevations above the established base of said city, said proposed grade to be as follows:

228.60 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Mission Street

228.95 at the points where the curb line on the east side of Mission Street intersects the north line of Ocean Avenue

229.75 at the point where the curb line on the west side of Mission Street intersects the north line of Ocean Avenue.

229.40 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Mission Street.

226.60 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Mission Street.

226.00 at the point where the curb line on the east side of Mission Street intersects the south line of Ocean Avenue

226.50 at the point where the curb line on the west side of Mission Street intersects the south line of Ocean Avenue.

226.20 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Mission Street.

230.40 at the point where the curb line on the north side of Ocean Avenue intersects the east line of San Carlos Street.

230.00 at the point where the curb line on the east side of San Carlos street intersects the north line of Ocean Avenue.

229.00 at the point where the curb line on the west side of San Carlos Street intersects the north line of Ocean Avenue

228.00 at the point where the curb line on the north side of Ocean Avenue intersects the west line of San Carlos Street.

225.70 at the point where the curb line on the south side of Ocean Avenue intersects the west line of San Carlos Street.

226.80 at the point where the curb line on the east side of San Carlos Street intersects the south line of Ocean Avenue.

225.50 at the point where the curb line on the west side of San Carlos Street intersects the south line of Ocean Avenue

227.10 at the point where the curb line on the south side of Ocean Avenue intersects the east line of San Carlos Street.

227.20 at the point on the curb line on the north side of Ocean Avenue 50 feet west of the west side of San Carlos Street.

224.90 at the point on the curb line on the south side of Ocean Avenue 50 feet west of the west side of San Carlos Street.

226.10 at the point on the curb line on the north side of Ocean Avenue 100 feet west of the west side of San Carlos Street.

223.60 at the point on the curb line on the south side of Ocean Avenue 100 feet west of the west side of San Carlos Street.

224.60 at the point on the curb line on the north side of Ocean Avenue 150 feet west of the west side of San Carlos Street.

221.40 at the point on the curb line on the south side of Ocean Avenue 150 feet west of the west side of San Carlos Street.

222.70 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Dolores Street.

222.10 at the point where the curb line on the east side of Dolores Street intersects the north line of Ocean Avenue.

221.00 at the point where the curb line on the west side of Dolores Street intersects the north line of Ocean Avenue.

220.40 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Dolores Street.

217.60 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Dolores Street.

218.60 at the point where the curb line on the east side of Dolores Street intersects the south line of Ocean Avenue

217.90 at the point where the curb line on the west side of Dolores Street intersects the south line of Ocean Avenue.

219.40 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Dolores Street.

214.20 at the point on the curb on the south line of Ocean Avenue 50 feet west of the west line of Dolores Street.

209.40 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Lincoln Street.

208.60 at the point where the curb line on the east side of Lincoln Street intersects the north line of Ocean Avenue.

208.30 at the point where the curb line on the west side of Lincoln Street intersects the north line of Ocean Avenue.

207.30 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Lincoln Street.

204.50 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Lincoln Street

206.20 at the point where the curb line on the east side of Lincoln Street intersects the south line of Ocean Avenue.

205.50 at the point where the curb line on the west side of Lincoln Street intersects the south line of Ocean Avenue.

207.00 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Lincoln Street.

196.50 at the point on the curb line on the north side of Ocean Avenue 50 feet east of the east line of Monte Verde Street.

191.70 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Monte Verde Street.

191.20 at the point where the curb line on the east side of Monte Verde Street intersects the north line of Ocean Avenue.

190.40 at the point where the curb line on the west side of Monte Verde Street intersects the north line of Ocean Avenue.

185.60 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Monte Verde Street.

185.40 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Monte Verde Street

186.90 at the point where the curb line on the east side of Monte Verde Street intersects the south line of Ocean Avenue.

185.80 at the point where the curb line on the west side of Monte Verde Street intersects the south line of Ocean Avenue.

188.50 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Monte Verde Street.

164.20 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Casanova Street.

164.00 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Casanova Street.

163.90 at the point where the curb line on the east side of Casanova Street intersects the north line of Ocean Avenue.

163.10 at the point where the curb line on the west side of Casanova Street intersects the north line of Ocean Avenue.

158.90 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Casanova Street.

158.70 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Casanova Street.

160.70 at the point where the curb line on the east side of Casanova Street interesects the south line of Ocean Avenue.

160.10 at the point where the curb line on the west side of Casanova Street intersects the south line of Ocean Avenue.

141.90 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Camino Real.

141.70 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Camino Real.

140.70 at the point where the curb line on the east side of Camino Real intersects the north line of Ocean Avenue.

140.00 at the point where the curb line on the west side of Camino Real intersects the north line of Ocean Avenue.

137.30 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Camino Real.

137.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Camino Real.

139.10 at the point where the curb line on the east side of Camino Real intersects the south line of Ocean Avenue.

138.30 at the point where the curb line on the west side of Camino Real intersects the south line of Ocean Avenue.

132.70 at the point on the curb line on the north side of Ocean Avenue 50 feet west of the west line of Camino Real.

132.50 at the point on the curb line on the south side of Ocean Avenue 50 feet west of the west line of Camino Real.

115.60 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Carmelo Street.

115.40 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Carmelo Street.

113.60 at the point where the curb line on the east side of Carmelo Street intersects the north line of Ocean Avenue.

112.90 at the point where the curb line on the west side of Carmelo Street intersects the north line of Ocean Avenue.

109.10 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Carmelo Street.

109.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Carmelo Street.

110.90 at the point where the curb line on the east side of Carmelo Street intersects the south line of Ocean Avenue.

110.10 at the point where the curb line on the west side of Carmelo Street intersects the south line of Ocean Avenue.

90.20 at the point on the curb line on the north side of Ocean Avenue 50 feet east of the east side of San Antonio Avenue.

90.20 at the point on the curb line on the south side of Ocean Avenue 50 feet east of the east side of San Antonio Avenue.

87.20 at the point where the curb line on the north side of Ocean Avenue intersects the east line of San Antonio Avenue.

87.20 at the point where the curb line on the south side of Ocean Avenue intersects the east line of San Antonio Avenue.

87.00 at the point where the curb line on the east side of San Antonio Avenue intersects the north line of Ocean Avenue.

86.40 at the point where the curb line on the west side of San Antonio Avenue intersects the north line of Ocean Avenue.

85.10 at the point where the curb line on the north side of Ocean Avenue intersects the west line of San Antonio Avenue.

85.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of San Antonio Avenue.

85.20 at the point where the curb line on the east side of San Antonio Avenue intersects the south line of Ocean Avenue.

84.60 at the point where the curb line on the west side of San Antonio Avenue intersects the south line of Ocean Avenue.

Sidewalks on the north and south sides of Ocean Avenue, from the east line of Mission Street to the east line of Monte Verde Street shall be twelve (12) feet wide measured from the property line to the outer edge of the curb.

The park spaces of Ocean Ave. from the east line of Mission Street to the east line of Monte Verde Street, shall be in the center of said avenue, and shall be thirty (30) feet wide and shall be fifteen (15) feet on each side of the center line of said Ocean Avenue.

The sidewalks on the north and south sides of Ocean Avenue from the west line of Monte Verde Street to the west line of San Antonio Avenue, shall be ten (10) feet wide measured from the property line to the outer edge of the sidewalk.

The park spaces on Ocean Avenue from the West line of Monte Verde Street to the west line of San Antonio Avenue shall be adjacent to the sidewalks on the north and south sides of said Ocean Avenue, and shall be twenty-seven and five tents (27.5) feet wide, measured from the outer edge of the sidewalk to the outer edge of the curb.

On the south side of Ocean Avenue between the East line of Mission Street and the east line of Monte Verde Street, the gutters shall be adjacent to the curb and the flow line of said gutters shall be eight (8) inches below the top of the curb, and the top of the curb representing the official grade along that part of Ocean Avenue

On the north side of Ocean Avenue between Mission Street and Monte Verde Street, there will be no gutter adjacent to the curb but the edge of the finished grade of the roadway shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

All sidewalks on Ocean Avenue, between Mission Street and Monte Verde Street, shall have a uniform slope of one (1) inch in four feet rising from the top of the curb to the property line.

The finished pavement on the North and South sides of Ocean Avenue, between Mission Street and Monte Verde Street, shall have a uniform slope of 0.29 feet in 10 feet, on the north side of said Ocean Avenue, the slope shall be downward from a point four (4) inches below the top of the curb, and on the south side of said Ocean Avenue, the slope shall be upward from a point four (4) inches below the curb.

On Ocean Avenue between Monte Verde Street and San Antonio Avenue the flow line of the gutters on the north and south sides of said Ocean Avenue shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

On Ocean Avenue, between Monte Verde Street and Casanova Street, the park spaces shall have a uniform slope of six-tenths (0.6) feet in 10 feet, from the top of the curb to the outer edge of the sidewalk, on the south side the slope shall be downward to the outer line of the sidewalk and on the north side the slope shall be upward to the outer edge of the sidewalk.

On Ocean Avenue, between Casanova Street and Carmelo Avenue, the park spaces shall have a uniform slope of three-tenths (0.3) feet in ten (10) feet from the top of the curb to the outer edge of the sidewalk. On the south side the slope shall be downward to the outer line of the sidewalk, and on the north side the slope shall be upward to the outer edge of the sidewalk.

On the south side of Ocean Avenue, between Carmelo Avenue and San Antonio Avenue, the park spaces shall have a uniform slope of six-tenths (0.6) feet in 10 feet downward from the top of the curb to the outer edge of the sidewalk.

On the north side of Ocean Avenue, between Carmelo Avenue and San Antonio Avenue, the park spaces shall have a uniform slope of three-tenths (0.3) feet in ten (10) feet, upward from the top of the curb to the outer edge of the sidewalk.

On the north side of Ocean Avenue, between Monte Verde Street and San Antonio Avenue, the top of the sidewalks at the outer edge of said sidewalk shall be at the same elevation as the inner edge of the park spaces, and said sidewalks shall have a uniform slope upward

of one (1) inch in four (4) feet from the outer edge of the sidewalk to the property line.

On the south side of Ocean Avenue, between Monte Verde Street and San Antonio Avenue, the top of the sidewalk at the outer edge of said sidewalk shall be four (4) inches higher than the inner edge of the park spaces and said sidewalks shall have a uniform slope upward of one (1) inch in four (4) feet from the outer edge of the sidewalk to the property line.

On Ocean Avenue, between Monte Verde Street and Carmelo Avenue the elevation of the center of the top of the finished pavement, shall be equal to the mean of the elevations of the curb on both sides.

On Ocean Avenue, between Carmelo Avenue and San Antonio Avenue the elevation of the center of the top of the finished pavement shall be 5-100 feet below the mean of the elevations of the curb on both sides.

The curb lines on said Ocean Avenue shall be in the position and at the distances from the property lines shown on said grade map, all of the matters and things shown thereon being referred to, incorporated into and made a part of this resolution.

This resolution shall be posted conspicuously for two days on or near the council chamber door of this board by the city clerk of this city, in a position where the same may be easily read. And the president of this board of trustees shall cause a copy of this resolution to be published for two insertions in the Carmel Pine Cone, a weekly newspaper of general circulation, printed, published and circulated in this city, which newspaper is hereby designated by this board for that purpose. The Street Superintendent of this city, shall, after the publication of this resolution as above provided, cause to be conspicuously posted along said Ocean Avenue from the east side of Mission Street to the west side of San Antonio Avenue at not more than three Hundred (300) feet apart notices, but not less than three (3) in all, of the passage of this resolution, which notices shall be headed "Notice of Change of Grade" in letters of not less than one (1) inch in height, and shall in legible character state the fact of the passage of this resolution, its date, and set forth the fact of the intention of this board to change the grade of said Ocean Avenue between said two points, and shall refer to this resolution for further particulars, and he shall also cause a notice similar in substance to be published in said newspaper for two insertions of the regular issue of said newspaper, which newspaper is hereby designated for the purpose of the publications aforesaid.

The said proceedings shall be carried out pursuant to the provisions on an act entitled "An act to provide for changing or modifying the grade of public streets, lanes, alleys, courts or other places within municipalities," approved April 21st, 1909, and any amendments thereof.

Adopted this 19th day of July, 1921, by the following vote:

Ayes, Trustees: Kibbler, Arne, Murphy, Dorwart.

Noes, Trustees: None.

Absent, Trustees: Reardon.

Approved this 19th day of July, 1921.

WM. T. KIBBLER,
President of said Board.

Attest:
SAIDEE VAN BROWER,
City Clerk.

Readopted this 2nd day of August, 1921, by the following vote:

Ayes, Trustees: Kibbler, Murphy, Arne, Dorwart, Reardon.

Noes, Trustees: None.

Absent, Trustees: None.

Approved this 2nd day of August, 1921.

WM. T. KIBBLER,
President of said Board.

Attest: Saidee Van Brower, City Clerk.

Artists Supplies Agency Eversharp Pencils
Carmel News Company
L. S. SLEVIN, Manager
Notary Public

CARMEL PINE CONE
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BY THE PINE CONE PRESS

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PHONE 605 W 1

AUGUST 11, 1921

NEW VACCINATION LAW

In explaining the new State vaccination law which went into effect in California on July 23, is made the following statement for the guidance of parents, teachers and school officers:

In event that a case of smallpox develops in a school district the only persons who will be excluded from school will be the patient and other residents in his home. Persons who have been exposed by these other residents who have not been vaccinated will not be excluded as heretofore. If, however, smallpox becomes very prevalent in the district, the State Health Officer may order the entire closing of the school to all persons, no distinction being made between vaccinated and unvaccinated children.

The new law removes the distinction formerly drawn between vaccinated and unvaccinated children, so that the unvaccinated now have the same freedom in attending school that the vaccinated enjoy, was enacted by the California Legislature at its last session and reads as follows:

"The control of smallpox shall be under the direction of the State Board of Health, and no rule or regulation on the subject of vaccination shall be adopted by school or local health authorities."

HOW TO RUN YOUR CAR

There is in circulation what purports to be an English translation of the Japanese rules of the road for motor cars posted in the central police station of Tokio for the benefit of English speaking visitors to the city. It deserves the widest possible publicity, for it is couched in such language as will impress it on the memory of all motor car drivers. Here it is:

"First—At the rise of the hand policeman stop rapidly.

"Second—Do not pass him by or otherwise disrespect him.

"Third—When a passenger of the foot hove in sight, tootle the horn; trumpet at him melodiously at first, but if he still obstacles your passage, tootle him with vigor and express by word of the mouth the warning 'Hi! Hi!'

"Fouth—Beware of the wandering horse that he shall not take fright as you pass him by. Do not explode an exhaust box at him. Go soothing by.

"Fifth—Give big space to the festive dog that shall sport in the roadway.

"Sixth—Avoid entanglement of dog with your wheel spokes.

"Seventh—Go soothingly on the grease mud, as there lurks the skid demon.

"Eighth—Press the brake of the foot as you roll around the corner to save collapse and tie up."

We suggest that Carmel drivers inclined to be careless cut this out and paste it on the wind-shield where they can see it all the time.

Appropos of the political disturbances in Ireland and their imminent settlement, "The Countess Cathleen," to be played at Carmel's Forest Theater on August 19th and 20th, is certain to create unusual interest, as although the play does not portray political events, past or present, they are reflected and presented in attention-absorbing manner.

LUCKY STRIKE
Cigarette
To seal in the delicious Burley tobacco flavor.
It's Toasted
The American Tobacco Co.

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Agent for Star Cleaners

PHILIP WILSON
REAL ESTATE
CARMEL CAL.

To the People of Carmel
THE
Del Monte Laundry
Is now under new management and able to give quick and satisfactory service
It is to your advantage to send your better things to them, as only pure soap and clear water is used.
J. W. HAND & SON
CARMEL AGENTS
We call and deliver.

CARMEL GROCERY
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MUSIC MATTERS

Otamar Sevcik, the governmental head of the famous Conservatory of Music School in Prague, has been given permisison to come to this country for six months. Sevcjk was the teacher of Zimbalist, Morini, Kubelik and many others.

In a recent interview with the "Musical Courier" he said:

"The American student of the violin is as apt as the European scholar, yet I think that the American scholar has more advantages by far. In Europe the young people are not urged forward as they are here. Youth, with talent that will not be denied, is predominant in America. Here youth appears unafraid before thousands in your public auditoriums. That is talent and the foundation of a successful career. It is not so in Europe."

Cevcik was asked whether proficiency of the study of the violin balances toward the masculine or feminine pupil, and answered that the girls are more ambitious than the boys and have much more patience.

o o o

Jessica Colbert, the well-known San Francisco impressario, has engaged Myra Hess, the eminent English pianist, for a series of concerts in the principal cities of California. Miss Hess' concerts in the East will be given during January and will be followed by a southern tour before starting for this state.

o o o

There is at present in Carmel a notable gathering of famous musicians, some of whom live here, others spending the summer, but an interesting coincidence is that they are here at the same time. There is the famous David Alberto, whose inspired playing thrills every audience who hears him. Frederick McMurray, the talented violinist whose concert last week was so successful. Frederick Preston Search and Edward Kuster, cellists; Thomas V. Cator, composer-pianist; and coming are Henry Cowell and Allan Bier.

Allan Bier has recently returned from Honolulu, where he has been actively engaged in musical affairs. The only pupil of the famous De Pachmann in Paris, Allan Bier is a pianist of note; his interpretations of Chopin are said to be exceptional and unequalled.

o o o

A Monterey county boy has become a famous maker of violint. Alfred Lanini is his name and he was born in Salinas thirty years ago. His parents are Italian-Swiss who settled in this country in 1876. The boy, Alfred, very early evidenced a passion for the violin, making his first one from a cigar box while he was a small boy in school at Gonzales.

When he entered high school in San Jose he found a master in the late W. B. Hill, an enthusiastic violin maker of high talent.

After finishing school, he decided to go to Italy to learn violin making in a country where this is still a living art. In Milan he studied with Antoniazzi, a master exceedingly difficult to get along with, but Lanini proved the best of the only three pupils he was ever persuaded to take. When the master died his models, tools, drawings, in fact the entire contents of his workshop went to his favorite pupil, Lanini, who returned to this country in 1914 and settled in San Jose.

A Stradivarius, a Camilli or a Guarnerius serves as a model for most of Lanini's instruments. From two to three months is required to make and finish a single violin, depending on the weather. Lanini uses Italian-Swiss wood, when obtainable, and if not, Tyorlean. A certain species a Sierra pine, he says, is excellent, but one of the most important things about wood is its selection; then there is its curing.

In Europe there are expert selectors in the lumber camps, who pick out the choice pieces of requisite strength and certain degree of hardness and perfect grain.

At present Lanine is working on his fifty-seventh instrument. The recipe used for varnish and received from Antoniazzi is said to be Storini's own. It acquires a rich gloss with age. Lanini has also made some violas and 'cellos.

o o o

Adolf Tandler, formerly director of the Los Angeles Sympohny Orchestra, has had a very signal honor conferred upon him. The directors of the Mozart Festival in Salsburg have invited him to conduct one of the orchestral concerts, the orchestra being the Vienna Philharmonic. The invitation was extended by the President of the Mozareum and the Mayor of Salzburg. Mr. Tandler left on May 1st last for Europe. He has attended a number of important musical affairs, among which was a music festival at Zurich, where he met Pierne, and Sir Henhy Wood, noteed composers.

o o o

Mozart's "Magic Flute" will be given by the Western Singers, San Francisco's co-operative opera company, on the evening of August 11th, at California Hall, under the direction of Clare Harrington. Miss Harrington will appear as "Pamina" a part which she sang abroad. The second half of the entertainment will be "I'Pagliacci," which the Western Singers have produced several times with great success.

o o o

Miss Alice Seckles is having much success with her Twilight musicales, which she is giving on the sun porch at the Hotel Claremont in Berkeley. Her next concert will be given on August 11th, and Phyllida Ashley, the gifted California pianist, will be soloist.

Henry Cowell, the well-known young California composer whose strange and fascinating compositions give so much pleasure to his hearers, is contemplating a visit to Carmel very soon. He is awaiting the publication of his songs and compositions which are in the hands of Eastern publishers. A short time ago Mr. Cowell and Miss Laura Lewis appeared in joint recital in Palo Alto. Miss Lewis, it will be remembered, sang here in May, her beautiful contralto voice having been greatly admired for its richness of tone and mellifluous sweetness.

o o o

Horace Britt, 'cellist, who has been associated with the San Francisco Orchestra and the Chamber Music Society, has joined the Betz quaftet. Mr. Britt was born in Antwerp and studied in the Paris Conservatoire, winning the first prize there. He appeared as soloist with both the Lamoreaux and Colonne orchestras, the most famous orchestras of France, and later appeared in England. His first American appearance was made as soloist with the Chicago Symphony Orchestra and after he was first 'cellist with the Philadelphia, Boston and Metropolitan opera companies.

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"Belgian Lady" Passes Away

After an illness of nearly a year, Mrs. Canine, (known during the war as "The Belgian Lady," because of her relief work for Belgium children) passed to rest last Sunday in Pacific Grove.

Catherine Louisa Fountain was born nearly seventy-six years ago in New York. In the early seventies she married William B. Canine, at Goodland, Indiana. She lived in that town, in Garden City, Kansas, in Corinne, Utah, and during her last years in Carmel and Pacific Grove.

After the close of the late war, Mrs. Canine continued her endeavors for children's welfare, her support having helped very substantially to maintain Camp Onaloka, near San Gabriel Canyon, a few miles from Hollywood, California.

Her passing was peaceful—her last words were, "Oh, joy!" The body will rest beside that of her husband in Corinne, Utah. Funeral service will be held in the Methodist Church of Corinne.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
Aug 11	10:31 a	2.8	5:50 a	4.2
12	11:37 a	3.1	7:01 a	4.3
13	12:40 p	3.2	7:59 a	4.5
14	1:38 p	3.2	8:47 a	4.7
15	2:25 p	3.1	9:27 a	4.8
16	3:07 p	2.9	10:05 a	4.9
17	3:47 p	2.7	10:39 a	5.0

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ITEMS OF INTEREST

The Blue Bird Tea Room will be closed on Sunday, August 14, and each Sunday thereafter until the winter holidays.

The Rev. Ray O. Miller, rector of St. James' Church, Los Angeles, will preach at all Saints' Church next Sunday afternoon, at 4 o'clock.

Last Monday twenty members of the Boys' Club went on a "hike" to the San Jose Canyon, under the leadership of Rev. W. G. White.

On Friday of this week there will be an illustrated lecture on Arizona, by Rev. Fred Sheldon, at the Carmel Church, for the benefit of the Boys' Club. They will have the meeting in charge.

T. Gaylor Fisher, who has been here for two months, has departed. Fisher came here from his home in Kentucky to recuperate from his overseas activities, and is now in San Francisco preparatory to taking a sea trip to parts unknown.

General Information

Summer R. R. Schedule

The summer time card for trains in and out of Monterey which went into operation June 1 follows:

TOWARD SAN FRANCISCO

8:15 a. m., arriving S. F. 12:35 p. m.
10:20 a. m., arriving S. F. 3:10 p. m.
3:40 p. m., arriving S. F. 8:20 p. m.
6:30 p. m., arriving S. F. 10:45 p. m.

FROM SAN FRANCISCO

8:00 a. m. arriving Monterey 11:53 a. m.
9:00 a. m. arriving Monterey 1:50 p. m.
2.00 p. m. arriving Monterey 5.58 p. m.
5.00 p. m. arriving Monterey 8.50 p. m.

TOWARDS LOS ANGELES

10.20 a. m., arriving L. A. 10.45 p. m.
6.30 p. m., arriving L. A 7.45 a. m.

Auto stages to and from Carmel connect with all these trains except the one arriving at 8:50 p.m.

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m. and 4 p. m.

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ART NOTES

Evan Royal Mosher has two fascinating examples of his work in the decorating line at the present exhibition in Carmel Arts and Crafts Hall. One, which he calls "Rhythm," is a remarkable conception of decorative detail, worked out with delicate precision and grace. The vivid colors, jade, blue, yellow, rose, with the white bird poised above, leave an impression of haunting sincerity and aesthetic arrangement. The other, a conventionalized peacock; the jade blue contrasted vividly against a warm red gold background, brings out the detail of the conventional tree, the Japanese influence strongly evidenced. A narrower frame would perhaps add to its attractiveness.

o+o

The New York Public Library has recently acquired some early American prints which have been added to the exhibition there of American wood block prints. Noted engravings of the eighteenth and nineteenth century are represented. Doolittle's four pictures of the battles of Lexington and Concord appear; also portraits by Revere, Eckstein, Pelham, Peale, Edwin, St. Memin, Hurd, Savage and Tiebaut and landscapes by J. Hill, P. Maverick and others.

Pedro J. Lemos, who is now teaching summer art courses, is attracting the largest classes in the history of the schools. Over twenty teachers have gone from the Pacific states to study with Mr. Lemos in Chicago. Mr. Lemos is the author of several books on art; his new ideas and methods of presentation are said to be setting a new method in "art pedagogy. The Chicago Institute of Art has offered Mr. Lemos the directorship of a large extension department, but Mr. Lemos will retain his present office of director of the Stanford University Museum of Fine Arts and Art Gallery. While in the East Mr. Lemos will arrange in New York and Washington for Stanford Art Gallery exhibits.

o+o

Ferdinand Burgdorff has two interesting pictures at the current exhibition in Carmel Arts and Crafts Hall—one which he calls "Venus," a water, the lovely star glittering in a dark blue sky, the side slope with the bent tree which bends its crooked bows, showing black in the pale starlight. Mr. Burgdorff has a very individual style; he works os smoothly, almost photographically, yet withal his pictures are so charmingly mystical as to draw admirers again and again to his pictures.

o+o

At the Galeries Georges Petit, in Paris, there is being held an exhibition of the work of contemporary American painters. The London Times correspondent says:

"The most impressive to me of all the paintings shown in the large gallery, impressive not only by reason of its subject but still more so by reason of its treatment, was Mr. George Belows' Murder of Edith Cavell. Mr. Bellows shows that he has full command of the orchestra of color when his subject demands it, but in his painting of a great tragedy he knew that bright color would not do. He has painted the scene with a deliberately restrained palette, the dark shadows of the guard house relieved only by the light fawns and silver greys provoked by rays of lamplight. The picture is full of the chill of early dawn and has the dramatic arrest of horror anticipated but not expressed.

The white-robed figure of Miss Cavell is exquisite in conception—the picture wins our sympathy at once. Mr. Bellows has risen nobly to his oportunity and created one of the most moving and most convincing historical paintings.

o+o

The Winkler exhibition of etchings at the Print Rooms in San Francisco attracted wide and keen attention. Mr. Winkler has spent months in the quaint alleys and unknown interiors of Chinatown, catching the spirit and atmosphere of San Francisco life that is so fascinating and that has heretofore been closed to most artists. Mr. Winkler's home is on the edge of Chinatown and he has established and maintained a friendship with the Chinese who usually resent the intrusion of any white man, and who view with suspicion any attempt to paint them or even photograph them. Mr. Winkler, by great patience and tact has won their friendship and confidence and wanders unmolested among them.

o+o

Julia Bracken Wendt, one of our best known women sculptors, held an exhibition of the work of her students; fine models in plaster, portrait heads and nude figures, placed on pedestals throughout Exposition Parks showed the careful training being given the workers in the sculpture class at the Otis Institute in Los Angeles.

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Church Edifice, Monte Verde Street, one block North of Ocean Ave.

ALL SAINTS CHAPEL
(Episcopal)

Holy Communion every Sunday at 8 a. m.

Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

PROPERTY TRANSACTIONS

Deed: Carmel Development Company to Florence M. Wilkin, lot 9, block 134, Addition No. 2, Carmel-by-the-Sea.

Deed: Carmel Development Company to Mary T. Griffith, lot 14, block X, Addition No. 1, Carmel-by-the-Sea.

Quit Claim Deed: Mary L. Allen to Carmel Development Company, tract on west line of San Antonio avenue, 80 feet south from intersection of said line with south line of Seventh avenue, projected westerly, 80 by 200 feet. Addition No. 1, Carmel-by-the-Sea.

Quit Claim Deed: Jennie H. Egbert et vir to Carmel Development Company, lot 8, block A-6, Addition No. 6, Carmel-by-the-Sea.

Deed: Carmel Development Company to Lew E. Lewis, south half of lot 5, all of lot 7, block B-10, Addition No. 7, Carmel-by-the-Sea.

Deed: Carmel Development Company to Harold Chapman Brown, lot 10, block B-10, Addition No. 7, Carmel-by-the-Sea.

Trust Deed: Harold C. Brown et ux to Garden City Bank and Trust Company for Palo Alto Mutual Building Association, $1,800. Same property as above.

Deed: Christian A. Jorgensen et ux to Carmel Development Company, rectangular tract 120 by 200 feet on west line of Monte Verde street, Carmel-by-the-Sea.

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Scot Tells One on the Irish

A story that might be taken to heart by the factions that are making Ireland miserable is told in Frederick Lynch's "Recollections of Andrew Carnegie," says The Outlook. When the circus came to town, Mr. Carnegie said, Pat had no money for a ticket. He offered his services to the circus manager for the price of admission; The manager said, "Pat, the lion died last night, and we saved his pelt. If you'll crawl into that till the show opens, you can see everything." Pat got into the pelt and and was led to the cage. As he was getting in he saw a huge Bengal tiger glowering at him from the farther end of the cage. "I'll not get into the cage with thot turrible baste," he shouted. Whereupon the "tiger" lifted up its head and said, "Come right in, Pat; I'm an Irishman, too."

LA ROSA DEL CARMELO

I love Carmelo's silver sands;
I love her turquoise skies,
I love the moonlight on the pines
And the spell of some ones eyes.

I love the music of the waves;
The birds and flowers fair.
And my dark-eyed Senorita
With a red rose in her hair.

Around my heart you have woven
A mystic magic spell—
My sweet Castillian flower,
The Rose of Old Carmel.

—L. J. M.

THE STREETS OF CARMEL

Oh the streets of the lovely Carmelo
Are bumpy and dusty and long;
But if there were none of these pitfall;
There would never be need of this song.

As I walk o'er the streets of Carmelo—
As I fall in a heap in a hole,
And the stones cut my feet, I am thinking,
Ah, well—it is good for my soul.

As I ride o'er the streets of Carmelo,
As I bound in its beautiful bus,
As I crash on the toes of my neighbor—
There are sounds of a low-whispered "cuss".

Ah! the streets of the 'witching Carmelo,
How they lure me to mountain and sea;
For the dust and the rocks are pure nature,
And appeal to the deep-heart of me!

—E. SHEPARD.

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The Phoenix Society of London, which is a society formed for the purpose of reviving the Elizabethan drama, recently produced Ben Johnson's comedy, "Bartholomew Fair."

Students of dramatic literature are being rendered a real service by these revivals. Ben Jonson was, as we all know, a scholar and a poet; he was a master of comic satire—his shrewd perception of the strange humorous led him to observe characters that verged upon the eccentric and extravagant. Most people shudder at the vulgarity of "Bartholomew Fair." Jonson's vocabulary of technical slang was extraordinary, he could vituperate with an energy beyond the capacity of any poet of his time.

The London critic says that the dullness of the play must be laid not to the author but to some of the players. The broad eloquence of the play demands a totally different style from that fashionably current among the young people of today. The producer on this occasion neglected to bring all his actors into line, to harmonize their efforts and make them play in the same key. Some of the players were uncertain and modern; others perhaps too coarse and buffoonish, yet there were performances that stood out with briliant vigor.

"Mr Ben Field's 'Zeal of the Land Busy' was admirable," says the critic, "as was Mr. Edwin Greenwood's madman in 'Trouble All'; on the other hand Mr. Stanley Lathbury was laboring in the part of 'The Waspe,' and Mr. Cellier unduly pedantic and overdone in 'Over-do'; Mr. Byford was monstrously hoggish as 'Pip-woman,' while Mr. Combermere and Mr. Eric Cowley were both out of place and too up-to-date in their manner to be in the picture.

o+o

Miss Rosalind Hurtubis of Boston, who was recently in Carmel, is now in Berkeley, where she will visit for a few days before leaving for New York to resume her dramatic work. During her stay in Carmel Miss Hurtubis gave much valuable aid during the Carmel Forest Theatre productions, assisting in the directing and setting of "Pomander Walk" and the children's play, having studied the art of stage setting and directing this past winter in Boston as well as having been actively engaged in various productions. Miss Hurtubis will continue her study of Oriental dancing under expert teachers, and dramatic work with the New York Theatre Guild.

o+o

Among the recently published collections of plays is a volume containing three one-act plays by Harold Chapin which are unequaled in subtlety and delicacy of characterization; and contain a delicate blending of humor and humanity. These plays have been going the rounds of Little theatres. "It's the Poor that 'Elps the Poor" has much dramatic force and a bitterness that is not usually associated with Chapin's work tho it is replete with humor. "The Autocrat of the Coffee Stall" is a remarkable characterization of the old down-and-out army officer who has managed to keep a relic of his former fire and even something of his dignity. "Innocent and Annabel" is what one may call a "farcical trifle" with an old situation and contains some delightfully original characterization.

To present these plays adequately, is a distinct achievement—the effect upon the stage must depend largely upon the acting.

o+o

Horace Annesley Vachell's latest play, "Her Destiny," aplauds the triumph of true love over an intolerable marriage tie. Thi splay was produced in Portsmouth a short time ago with Marie Lohr in the lead and was greeted with rapturous applause. The London Times says:

"There is nothing new in the plot which Mr. Vachell constructed; a pretty woman's passion for an unknown but gallant and persistent lover who eventually breaks up a very unhappy home."

Despite difficulties of adaptation, Mr. Vachell has succeeded in providing a tense dramatic play which shows us that the wicked husband received his just deserts.

Horace Annesly Vachell is a brother of Arthur Vachell, the artist who has lived so long in Carmel, but is now in England, and it is said is contemplating here soon.

o+o

Virginia Calhoun, Shakespearian actress and dramatic director, is to appear as the star in the Indian Peace Pipe Pageant Play, given by the Laguna Beach Art Association, for the benefit of a new art gallery fund. Miss Calhoun received most of her dramatic training abroad, having been a member of the Elizabethan Stage Society which was composed of some of the most eminent actors and authors, under the direction of Sir William Poel, who selected her for the part of "Panthea" in Ford's "Broken Hearts," in which play she scored a triumph.

Picture Shows in Carmel This Month

Thursday, Aug. 11 — Rupert Hughes' "Scratch My Back."

Saturday, Aug. 13—May Allison in "The Uplifters."

Tuesday, Aug. 16 — Blanche Sweet in "Woman of Pleasure."

Thursday, Aug. 18 — Pauline Frederick in "Madam X."

Saturday, Aug. 20 Hale Hamilton in "His Brother's Place."

Tuesday, Aug. 23 F. Keenan in "Smouldering Embers."

Thursday, Aug. 25—Mabel Normand in "Jinx."

Saturday, Aug. 27 Alice Lake in "Body and Soul."

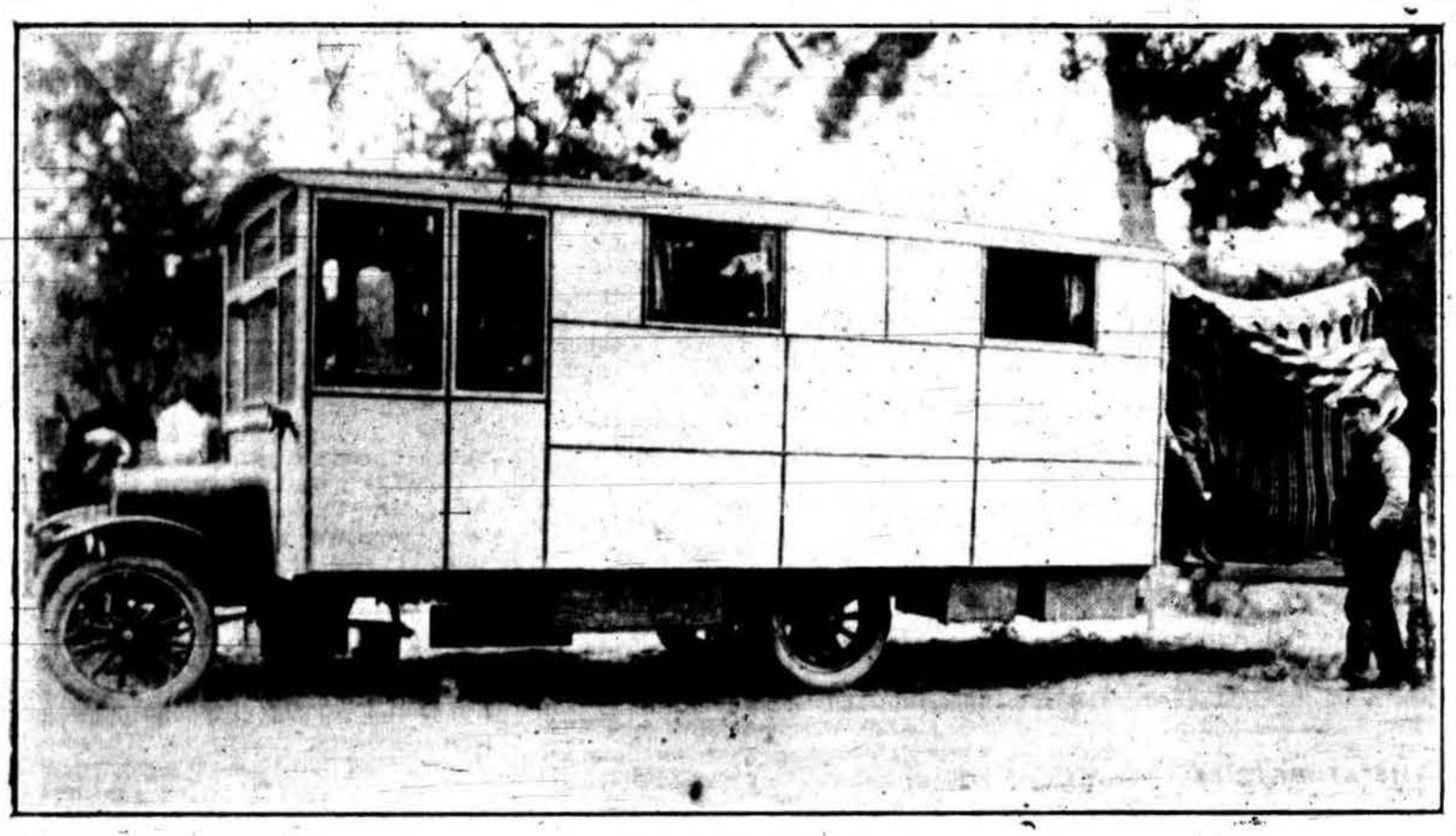
Tuesday, Aug. 30 - J. Stewart Blackston's "Passers-By."

"The Countess Cathleen"
AUGUST 19-20
..Carmel's Forest Theatre..

SPECIAL THEATRE STAGES LEAVE MONTEREY POSTOFFICE AT 7:30 BOTH EVENINGS

WHEELED HOME OFFERED FOR SALE

A Modern Home which has an automobile for its foundation. The car is the property of Dr. and Mrs. T. R. Tjarks, and is now in Carmel. It is completely equipped with housekeeping conveniences. IT IS FOR SALE.



ONE thinks of private homes on wheels as belonging to the President, railroad officials or Tetrazzini; but the modern home of Dr. and Mrs. T. R. Tjarks of San Francisco and Carmel, Calif.; has an auto for its foundation and is equipped with everything to make traveling comfortable, from a folding bed to running water.

Now running water is something that is not often thought of in connection with motorists; instead one associates running water for the camper at mountain springs or auto service stations. "We have running water," said the lady of the house. The interviewer registered surprise, and Mrs. Tjarks demonstrated by a simple turn of the wrist on the single faucet over the little sink. "It is supplied by a 15-gallon tank," she explained.

A small back porch, with a railing, red and white awning and linoleum covered, is very pleasant to ride on, Mrs. Tjarks says. One enters the room proper by front or back door. Ascending the step to the back porch one opens a door into the living room, bed room, dining room and kitchen. On the right is a prettily upholstered couch which at night is extended into a bed. Opposite is a small clothes closet; with a mirror in the panel of the door. There are little niches around the room for carrying small articles. Under the window on the left is a shelf for the cook stove, below that is a combination ice box and fireless cooker. Forward in the car, and back of the driver's seat partitioning the room from the front of the car, are the sink, cupboards and table. A sink board is covered with oil cloth, the cupboard with several shelves (which eliminates that dreaded packing and unpacking of edibles) is directly above; and below is a table that folds under the sink board. The room is wired for electric lights, and the floor is covered with linoleum. White curtains hang at the three windows and another curtain can be pulled down at the little door in front of the car. The conveniences are all Tjarks' own ideas and built by him. The Tjarks say they have had any number of dinner guests and card parties, and the front of the car is shut off from the back with a partition and enclosed on the three sides in glass so that it easily makes an extra sleeping compartment.

The family has bought property here and are building a home at the head of Ocean avenue. The wheeled home is for sale.

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NOTICE FOR PUBLICATION

(PUBLISHER)

DEPARTMENT OF THE INTERIOR.
U. S. Land Office at San Francisco, Cal.
July 26, 1921.

Notice is hereby given that John Robert Louis Lange, of Pacific Grove, Cal., who, on May 2, 1916, made Homestead Application, No. 09857, for Lots 7, 12, Section 29, Township 17 South, Range 1 East, and on November 10, 1916, made additional Homestead Entry No. 09786, for Lots 1, 8, Section 32, Lots 8, 9, 10, 11, Section 29, Township 17 South, Range 1 East, M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Cal., on The 12th day of September, 1921.

Claimant names as witnesses: Herbert Bispo of Pacific Grove, Cal., Herbert Lange, of Pacific Grove, Cal., Rudolph Lange, of Pacific Grove, Cal., F. H. Davis, of Star Route, Monterey, Cal.

J. B. SANFORD, Register.

Not Coal Land.
No Withdrawals.

Aug 4-5t

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NOTICE

Notice is hereby given that the partnership heretofore existing under the firm name of Davis & Davis has been dissolved, and I will not assume any responsibility for bills contracted after this date by said M. Davis. All bills due Davis & Davis should be paid to J. Davis.

J. DAVIS.

Carmel, Cal., July 29, 1921. a4 3t

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BOOKS AND AUTHORS

At the recent annual convention of the American Library Association an interesting paper was read by H. F. Jenkins, entitled, "The Nation's Appetite for Fiction," an extract from which follows: "'Richard Carvel,' 'To Have and to Hold,' Janica Meredith,' 'Quo Vadis,' 'Beside the Bonnie Brier Bush,' 'David Harum,' 'Eben Holden,' 'When Knighthood Was in Flower,' were the best sellers twenty or twenty-five years ago. The popularity of the historical romance and the 'by-gosh' novel has long since departed, with no signs of returning; Jeffery Fernol still supplies costume stories to a large number of enthusiastic readers, but their sales fail to approach the record of 659,000 attained by 'Richard Carvel.'

A more recent period marked the advent of Harold Bell Wright and Gene Stratton Porter, twin stars of the popular firmament, the former the first of the year and the latter with a total sale of 7,250,000 up to with a record of 8,132,432 up to date. Both are still writing to vast audiences. This, too was the period of the greatest popularity of the late Eleanor H. Porter, whose two Pollyanna books, with a combined sale of 753,000, established the Pollyanna school of fiction.

Zane Gray was king of the best sellers of 1920 with one million copies annually; O. Henry, who did not live to witness the popularity of his volumes of stories, now past the 4,500,000 mark.

"The increasing vogue of Joseph C. Lincoln's Cape Cop stories has resulted in a demand for approximately 2,500,000. Mary Roberts Rinehart is in the 300,000 a year class, as are also James Oliver Curwood, Ethel M. Dell, Kathleen Norris and many others, whose total sales reach 100,000 or more a year.

"Kipling sold to the extent of two million volumes last year, and for the last four years the sales of Mark Twain's works reached 750,000 copies a year. The versatile and intellectual H. G. Wells actually reached the multitude once with his 'Mr. Britling,' as the figures of 245,000 prove. 'The Four Horsemen of the Apocalypse' has reached the 750,000 mark and of 'Main St' to date, 260,000 copies have been sold."

* * *

"The Fur Trade of America," by Agnes C. Laut, is a book that should interest any woman who loves beautiful furs. It discusses a wide range of topics including the laws of the United States on seasons for different furs, and convinces the reader quite thoroughly of the propriety and humanity of the fur trade, showing that through its beneficent working the fur-bearing animals are protected.

The first part of the three sections of this book deals with the use of furs as an art. Chapters are included on on fashions in furs and technical examination from the viewpoint of a connoisseur. The second part deals with the market value of furs, discusses the dyeing industry, and describes the transporting of furs from the Arctic regions to civilization. In part three the story of the trapper is recounted. The book has over 300 pages and is profusely illustrated.

* * *

One of the most distinguished of Wisconsin's many distinguished citizens is Zona Gale. For years this talented lady has continued to shed luster on American letters. Now she brings additional fame to the commonwealth through having recently been awarded the Pulitzer prize for the original American play produced during the year which best presents the educational value and power of the stage in raising the standard of good taste, good morals and good manners. With the award which was given to her play, "Miss Lulu Bett," went a cash honorarium of $1,000.

Wisconsin must do something to show it appreciation of Miss Gale so the Governor recently appointed her to membership in the state library commission.

Some of the best known of her novels are "Romance Island," "Pelle as" and Etarre," "Friendship Village Love Stories," "Mothers to Men," Hearts Kindred," "A Daughter of Tomorrow" and "Peace in Friendship Village."

Optimism and agreeable characters are distinguishing points of her books and short stories. She believes it is impossible for people to continue always as disagreeable as they are in the majority of modern novels. "One would think," says she, "to read a modern description of an apple orchard that it bore exclusively cores and worms; that it never sees the apples." She is not one of that class who can visualize only the hole in the doughnut; she sees the doughnut.

* * *

Mother Goose and other nursery characters have ambled up into the "best seller" class, according to book publishers' representatives who opened a book fair in Chicago a short time ago. Juvenile books predominated at the fair, and the demand for children's books was declared to be greater than ever before. The Bible likewise has increased in popularity, according to other book men. "During all periods of depression there seems to be an increased demand for the Bible," said a publisher. "Today, next to juvenile stories, the Bible is our best seller."

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

American Women and the Intellectual Life, article by Mary Austin. (The Bookman, August).

Careless, poem, by George Sterling. (The Bookman, August).

Dreamers, short story by Lucia Chamberlain. (Sat. Even. Post, July 23).

Herdsmen of the Air, five-part story by Kathrene and Robert Pinkerton. (Argosy-All Story, July-August).

The Simplicity of War, article by Vernon Kellogg. (August North American Review).

Plash Malloy, short story by James Hopper. (August Cosmopolitan).

John Muir Pilgrim Soul, article by Charlotte Kellogg. (Delineator for August).

"Dry Land," short story by Alma and Paul Ellerbe. (Woman's World, July-August).

Race and Americanization, articel by Vernon Kellogg. (Yale Review for July).

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Rogers and Company, novel by Ida A R Wylie.

The Story of Cotton Connixloo and Forgotten, by Camille Mayran, translated by Van Wyck Brooks.

Before Death Proofs of the Existence of the Soul. First volume of a series of three, entitled Death and its Mystery, translated from the French of Camille Flammarion by Eleanor Stimson Brooks.

The Clue of the Primrose Petal, detective story by Harvey Wickham.

The Wrong Twin, novel by Harry Leon Wilson.

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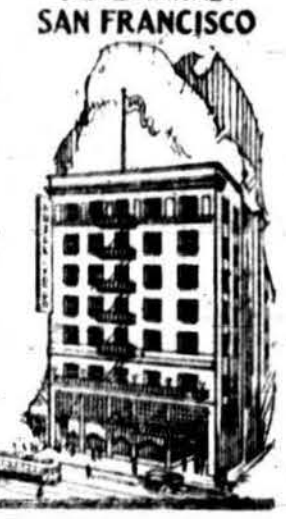

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David Alberto Recital at Del Monte

A brilliant performance of unusual merit greeted the small but appreciative audience at Del Monte Art Gallery Monday night, when David Alberto rendered a difficult and classic program. As a pupil of Leschetizki his tone coloring and phrasing showed excellent care in interpreting Beethoven, Mozart and Schumann. In rendition of the more modern composers—Grieg, Moszkowski and Scriabine's Noeturne for the left hand, Mr. Alberto caught the happier moods and played many legato passages with exquisite delicacy and clearness. There was laughter and much joy depicted in the Grieg Aus Dem Carnival, which was executed with great verve and spirit.

He responded to insistent encores in spite of the disadvantage of playing on the hotel piano, from which one ivory suddenly lifted during the Chopin number and flew off. As a critic afterwards said:

"He has all the tripping notes of Tina Lerner and more brilliance of technique."

Instead of being fatigued by the long and taxing program, Alberto seemed to be in perfect control for his final number, the dashing Caprice Espagnol of Moszkowski, and his hearers will look eagerly forward to another recital in Carmel.

Miss Sara Huntsman of the University of California faculty is visiting friends in Carmel for a few days. Miss Huntsman, who was formerly head of the Department of Public Speaking and Dramatic Art in the State College of Utah, has accepted a professorship in the Public Speaking Department of the University of California.

A party consisting of Mrs. J. H. White and daughter, Mrs. Helen Durney, Mrs. F. Stuart of Mountain View and Mrs. E. W. Roche, motored down from Petaluma last week and spent a few days at Highlands Inn and at La Playa.

Opportunities

CARPENTER wants jobbing or repair work. Address P. O. Box 192, Carmel, California. a7-tf

NAVAJO RUGS For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

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ITEMS OF INTEREST

Miss Anna Davis of Modesto is the guest of Mrs. Rigney for a week.

Dr. and Mrs. Bloomer and family are here for a month at the Horsford cottage from San Jose.

Mr. and Mrs. G. Hase and mother, Mrs. Zieska, of Tulare are in the Rigney cottage for August.

The many friends of Mrs. Steel and Miss White will be glad to know they will soon return to Carmel for the winter.

Mrs. R. B. Thudichum returned from San Francisco. While there she was the guest of Mrs. Ambrose Madison Willis.

Mrs. A. Englehardt and her daughter, Miss Adele Englehardt, are down from Oakland for a visit of a few days in Carmel.

Felix Flugel passed through Carmel with friends on their way down the coast, being unable to find accommodations in Carmel.

Mrs. Isabelle C. Bunting is spending the month of August with her friends, Lieutenant and Mrs. Clift Sheldon of the Mare Island Navy Yard.

Mrs. Francis Hurtubis and daughters motored down from Berkeley Saturday with Eastern friends, to show them the most beautiful place in the world—Carmel.

The family of William Ammerman will arrive here from Danville, Pa., next week. Mr. Ammerman has been here about a month. He is the brother of Mrs. J. E. Beck.

CAT SCORED USUAL VICTORY

Japanese Legend Merely Another Feather in the Cap of the Ever-Conquering Feline.

There is an enchanting story told by the Lady Sei Shonagon, a beauty of Japan of nine centuries past, of the emperor's favorite cat—herself a spoiled beauty. She had received a cap of honor and had been raised to the third rank of nobility, with the title of Wiyobu-no-Ototo, or "Chief of the Female Attendants," and was a cat of many graces. Unfortunately, on a day of disobedience, her lady-in-waiting summoned the emperor's dog, Okinamaru, to startle her into good behavior. He barked obediently, and the cat dashed madly behind the screen, where his majesty sat at breakfast, and sought refuge in his arms. The emperor, much shocked, sent for the lord high chamberlain, and pronounced sentence on poor Okinamaru. A thrashing and exile! The Lady Sei describes him as hitherto a happy dog and much esteemed. But a short time before he had been carried in a procession in a willow litter, with peach blossoms and hollyhocks on his head! He was now an outcast on dog island, "and none so poor to do him reverence." He may possibly have found life easier without the hollyhocks, but it is interesting to see that the eternal cat is victorious as ever. The dog is vanquished; the lady-in-waiting ruined, and the cat lies in the emperor's lap and purrs. So was it always; so will it ever be, writes L. Adams Beck in Asia Magazine.

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